

## TUUNO' SISAN

*The Blood of The Lamb*

Late 51:7

E.R.Latta

S.S. 113

Arr. H.S. Perkins.

*Moderato*

1. Lei-tung mawh - nei te a - ding a, Hong luang si in thu-pha ngah hen;  
 2. Ling tawh ki-phan- lu khu khu a, To - pa'n pua hi, A sing-lam teh;  
 3. Pa aw, ke'n lam ka khial zo a, Ka lung- sim tam vei - pi mawh zo',

A liam - ma hang hong - dam - sak - Pa, Pa - sian Ta - pa'n thu - pha ngah hen;  
 Gim - na dah - na - te thwak zo a, Mawk - na hi lo A thwak - na - te;  
 Ka mawh - na - te si bang san a, Tui bek in ki - sawp siang zo - lo,

Tuu buk pan ka tai mang man in, Gim - na dah - na - te ka thwak hi;  
 Ka mawh - na hong sawp - siang ding in, Tui - nak ah kei hong pai - pih hi;  
 Na thu - ciam na - te ke'n um in, Na si buak - na phual kong zuan hi.

Tuu - no si - in hong sawp le - cin, Vuk sang - in ka ngo zaw ding hi.

*Tuuno' Sisan*

*Sakkik:*

Vuk sang ngo - zaw ning,  
Vuk sang ngo zaw ning, Vuk sang ngo - zaw ning

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with a final quarter note beamed to the next system. The bass clef accompaniment uses chords and single notes, primarily on the first and second strings.

Vuk sang ngo - zaw ning;  
Vuk sang ngo - zaw ning Vuk sang ngo - zaw ning;

The second system continues the melody and accompaniment from the first system. The treble clef melody has a long note at the end of the first measure that carries over into the second measure. The bass clef accompaniment remains consistent with the first system.

Tuu - no si - in hong sawp le - cin, Vuk  
Sawp le - cin

The third system introduces new lyrics. The treble clef melody includes a long note at the end of the first measure that carries over into the second measure. The bass clef accompaniment continues with chords and single notes.

sang - in ka ngo - zaw ding hi.  
ding hi.

The fourth system concludes the piece. The treble clef melody has a long note at the end of the first measure that carries over into the second measure. The bass clef accompaniment continues with chords and single notes.